

Laura E. Goodin, Writer

Biography

Laura E. Goodin was born in Denville, New Jersey, in the USA and grew up in the rural foothills of the Appalachian Mountains. She attended Georgetown University in Washington, DC, receiving a Bachelor of Science in Foreign Service in 1983; she then obtained a Master's Degree from The American University, also in Washington, DC. She has been writing professionally for over 30 years, including as a reporter, editor, technical writer, media manager, web-content developer, writing teacher, and freelance writer.

In her early 40s, she decided to return to her first love, storytelling. Her debut novel, *After the Bloodwood Staff*, was published in 2016 by Odyssey Books, and her next novel, *Mud and Glass*, came out in April 2017, also from Odyssey Books. Her stories have appeared in numerous publications, including *Andromeda Spaceways Inflight Magazine*, *Review of Australian Fiction*, *Adbusters*, *Wet Ink*, *The Lifted Brow*, and *Daily Science Fiction*, among others, and in several anthologies. Her plays and libretti have been performed on three continents, and her poetry has been performed internationally, both as spoken word and as texts for new musical compositions.

She attended the 2007 Clarion South workshop, and has a Ph.D. in creative writing from the University of Western Australia. Her academic research areas include the rise, subversion, and fall of genre conventions and boundaries, particularly in speculative fiction; continuities and congruences that run from the earliest Victorian-era speculative fiction through to current writers' work; the use of speculative fiction as social commentary; speculative performance writing; and artistic collaboration, including internet-facilitated projects. She is a frequent speaker at conferences and science-fiction conventions, and her research has been published in peer-reviewed journals.

She currently teaches writing at various tertiary institutions, and for Spectrum Writing, a service aimed at equipping people on the Autism Spectrum with creative writing skills. She is also a co-editor-in-chief for *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*. She lives in Ballarat, Australia.

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FOR MORE INFORMATION

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